

# Kentucky Artisan Center at Berea

## ARTS / EVENTS CALENDAR

### NOVEMBER 2016

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CENTER HOURS: 9 a.m. - 6 p.m.

ARTISAN CAFÉ: 9:00 a.m. - 4 p.m.

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The Kentucky Artisan Center at Berea features works by more than 700 artisans from more than 100 counties across the Commonwealth. The center's exhibits, shopping and travel information areas are open daily from 9 a.m. to 6 p.m.

The Artisan Cafe is open for breakfast from 9:00 to 11:00 a.m. and lunch from 11:00 a.m. to 4 p.m. Admission is free.

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## GALLERY EXHIBITION

### **"Have a Seat: Chairs by Kentucky Artisans"**

***Now through Feb. 25, 2017***

A gallery exhibit "Have a Seat: Chairs by Kentucky Artisans" is on display at the Kentucky Artisan Center at Berea, showcasing the work of 33 Kentucky artists.

Works in this exhibit are constructed from a wide range of materials including forged iron and steel, wood, sheet metal, felted wool, wire, natural vines and bark, clay, leather, acrylic, tree branches, recycled bourbon barrels, recycled Altoid boxes, as well as a variety of repurposed chairs that are sure to make this exhibit a favorite for visitors.



***Photos, left to right:*** "Bourbon Barrel Folding Chair" by Karine and Matthew Maynard; "Altoid Settee # 2" by Chuck Pearson; "Botanical Chair" by Craig Kaviar; "Simple Chair II" by Sonya Penn in the exhibit "Have a Seat."

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## LOBBY EXHIBITS

### **"Reveal: Monica Pipia"**

***Now through Dec. 31, 2016***

Large paintings and new limited edition prints by artist Monica Pipia are on display in a kick-off showcase of large format works at the Kentucky Artisan Center at Berea.

*Reveal* is a new Center program that provides exhibition opportunities for Kentucky artists whose larger two-dimensional works cannot be accommodated within the center's regular retail spaces.



*American Horse and Hound by Monica Pipia*

## **“Kentucky Clay: A Continuing Tradition”**

***Now through Nov. 26, 2016***

This exhibit showcases and explains how the wealth of clay deposits all across Kentucky gave rise to an abundance of potters, ceramic industries and clay traditions.

Beginning with the origins of clay and early objects made from clay, the exhibit shows the development of tools and processes used in ceramics. Through text, photos and objects, the scope of Kentucky ceramics is covered from early Native American pottery shards, to today's contemporary ceramic works.



***Photo:*** Jug by G. W. Grinstead, Waco, KY circa 1864

## **DEMONSTRATIONS – EVENTS – GALLERY TALKS**

### **NOVEMBER - FOCUS ON GLASS**

**November 5 – Saturday**

#### **Artist Steve Sherrer Creates Glass Ornaments at Kentucky Artisan Center**

Glass artist Steve Scherer, of Edmonton, will create unique ornaments using rods of colored glass and a torch. Scherer shapes amazing glass animals which he then encases in clear glass. His demonstration will be on Saturday, November 5 from 10:30 a.m. to 3:30 p.m. at the center.

Steve uses an oxygen-gas torch to work the colored borosilicate glass that he makes himself. His Christmas ornaments with encased handmade figures are one of his more unique creations.



**Photo left to right:** Glass ornament with blue jay by Steve Scherer; Scherer working at the torch during a demonstration at the center.

## **November 12– Saturday**

### **Glass Artist Marlene Dennis Creates Stained Glass Ornaments at Kentucky Artisan Center**

On Saturday, November 12, Louisville artist Marlene Dennis will create stained glass ornaments from 10:30 to 3:30 at the center.

Marlene states that once she started learning to do stained glass, she was hooked. Having always loved glass, crystals and natural stones, she found that with stained glass the possibilities were endless. She starts by creating an original design and drawing and then selects the glass.



**Photos, left to right:** “Shot Glass”; “Horse”; “On the Rocks” all stained glass ornaments by Marlene Dennis

## **November 12 – Saturday**

### **Free Guided Gallery Tours at Kentucky Artisan Center**

The Kentucky Artisan Center at Berea will offer visitors free guided tours through the center’s gallery exhibit, “Have a Seat: Chairs by Kentucky Artisans” and the lobby exhibits, “Kentucky Clay: A Continuing Tradition,” and “Reveal: Monica Pipia” on Saturday, November 12.

These free, guided exhibit tours will be led by Kentucky Artisan Center staff who will talk about the exhibits, the artists and individual works. Staff will answer questions about the techniques and various processes used, and the objects featured. Tours will be given at 11 a.m. and again at 2 p.m.

## **November 19 – Saturday**

### **Berea Welcome Center Carvers at Kentucky Artisan Center**

Three members of the Berea Welcome Center Carvers will demonstrate a variety of woodcarving styles and techniques on Saturday, November 19, from 10:30 a.m. to 3:30 p.m. at the Kentucky Artisan Center at Berea.

Members of the Berea Welcome Center Carvers live in many communities in central Kentucky, and their activities include carving classes, carving demonstrations at schools, monthly Kentucky Artisan Center demonstrations and special events.



**Photos, left to right:** Hand hewn oval wooden bowls by Ron McWhorter; Santa carving by David Buzzard; chip carving on tiles and spoons by Will Bondurant – all members of the Berea Welcome Center Carvers.

## **November 24 – Thursday**

### **CLOSED THANKSGIVING DAY - Kentucky Artisan Center**



The Kentucky Artisan Center at Berea will be closed Thanksgiving Day, Nov. 24, but open regular hours (9 a.m. to 6 p.m.) all other days that week, providing visitors with exciting possibilities for finding Kentucky-made gifts for that special person on their holiday shopping list.

## **November 26 – Saturday**

### **Artist Ann Klem Creates Glass Beads at Kentucky Artisan Center**

On Saturday, November 26, Louisville artist Ann Klem will demonstrate how she creates glass beads with a torch from 10:30 a.m. to 3:30 p.m. at the Kentucky Artisan Center at Berea.

Ann Klem creates her own original lamp-worked glass beads which she then transforms into jewelry. Ann draws most of her inspiration from her love of strong color and from images in her environment where she looks for patterns in nature. Working with the hot glass at an oxygen-propane torch, Ann gathers colored and clear glass onto her mandrel to layer and shape the beads she needs to complete an idea for a piece of finished jewelry.



**Photos:** Necklaces made from Lampworked glass beads and fused glass by Ann Klem

## **November 26 – Saturday**

### **Musical Performance by Raison D'Etre**

Also on Saturday, **Nov. 26**, the musical group *Raison D'Etre* will perform holiday music from 11 a.m. to 2 p.m. at the Center. Recordings by this trio are regularly available at the Kentucky Artisan Center and their close harmonies and spirited renditions of holiday music set the tone for the season and holiday shopping.



*The musical group Raison D'Etre*

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*The Kentucky Artisan Center at Berea is an agency in the Tourism, Arts and Heritage Cabinet of the Commonwealth of Kentucky.*

